



the Cornerstone

ST PATRICK'S COLLEGE FOUNDATION MAGAZINE

ISSUE 9 | DECEMBER 2012

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UPCOMING COLLEGE & FOUNDATION EVENTS 2013:

29 JAN

Term 1 begins

1 FEB

SPC Athletics Champs
at Newtown

8 FEB

Academic Mass

18 FEB

Old Boys' Cup at Newtown

5 MARCH

McEvedy Shield

17 MARCH

Sponsored Walk/Run

18 MARCH

7.00am: Big Boys Breakfast
1.30pm: College Mass at St Mary's
of the Angels

19 MARCH

Year 9 Grandparents Morning

12-14 APRIL

1959-63 Class Year Reunion

Artificial pitch propels St Pat's into the future



ONLY THOSE NEW TO WELLINGTON WILL BE UNAWARE OF THE DEVELOPMENT OF ARTIFICIAL ALL-WEATHER SPORTS FIELDS THAT OVERCOME ALL THE FAMILIAR WINTER ELEMENTS – RAIN, MUD AND CANCELLATION OF GAMES, LEADING TO WEEKS WITHOUT SPORT.

Pleas to the Wellington City Council have been heard and the response has been investment in pitches and floodlighting in Newtown and Island Bay, allowing rugby, football and touch to be played almost around the clock.

Victoria University opened its artificial turf in 2011 and Wellington College's one became available in early 2012, thanks to the generosity of a benefactor.

So when the council offered St Pat's the opportunity to come on board it was an opportunity too good to turn down. This massive project, the biggest capital investment at St Pat's since the move from Cambridge Terrace 33 years ago, is getting under way right now and the college community is celebrating.

Securing a ratepayer-funded financial contribution of \$800,000, almost half the \$1.7 million cost, has meant that planning and development have been fast-tracked.

However the reality is that the College and its many supporters – parents, old boys and related organisations – have to find the cost shortfall as the turf needs to be ready for the 2013 winter sports season. And, unfortunately, the College's capital funds are already committed.

The school was built on reclaimed land and in the wake of the Christchurch earthquakes engineers have assessed the need for \$8 million worth of seismic work on the land and the buildings that house our students. When the boys return to school at the end of January parts of it will be secured off so that excavation and building work can continue.

The responsibility for finding the remaining \$900,000 to fund the artificial turf has been accepted by the St Patrick's College Foundation.

Some avenues of revenue generation have already been identified. The Marist St Pat's Rugby Club, which will be a prime user of the turf, is committed to a contribution of \$300,000. The College's parents' association will provide \$50,000.

ST PATRICK'S COLLEGE
FOUNDATION

Past Present Future

ARTICLE CONTINUES ON PAGE 3

Addressing our 2012 Patricians

Exerpts of the Senior Prizegiving address by Mark McGuinness, Deputy Chair of the Board of Proprietors and Chair of the Foundation

“Good evening. I would like to acknowledge distinguished guests, Reverend Fathers and Brothers in the room, Board of Trustees and Proprietors members, teachers, parents, caregivers, relatives, friends of St Pat’s, Old Boys and lastly students – especially those of whom are leaving St Pat’s at the end of this year.

I am here tonight representing the College’s Board of Proprietors and the Foundation. I will quickly explain how the various Boards and the Foundation fit in at the College.

The Board of Proprietors represents the Society of Mary which owns the College and its responsibility is managing the property assets of the College and preserving its spiritual character.

The Board of Trustees is responsible for the day to day educational running of the College.

The Foundation was set up in 2009 to reconnect with Old Boys and others who had lost touch with St Pat’s. The idea was to make people still interested in the College feel very welcome – and not just Old Boys but parents of Old Boys, ex teachers. In fact anyone with an affection for, and interest, in the College. It was also established to help create a firm financial base for the College into the future, and is managed by our Development Manager Loretta Love. The Foundation is all about planning for the future and equipping St Pat’s to deal with a rapidly changing world. This involves property improvement projects and funding educational programs and assets.

In preparing for this evening I came across a speech given to the 1935 St Pat’s prize giving by Walter Nash, a great politician and New Zealander who went on to become Prime Minister. He concluded his speech by saying: “The best use of education is for the development of the individual’s talents – and his personality – to the fullest extent possible, and then to use those talents in the service of Christian principles and ones fellow men.”

These sentiments encapsulate the very essence of what the Foundation and the College are trying to do. And indeed why all of us are here tonight.

For those of you in Year 13, as you look forward to the future, there is one certainty and it is that you will face many challenges. That is normal and challenges can be character building. It is how you respond to those setbacks and challenges, rather than the successes, that will define you as a person. The rules are the same for all of us.

We need to embrace change and celebrate it. One change that will be happening soon is the building of a state of the art new artificial pitch here at St Pat’s.

This is being done in partnership with the Wellington City Council. It will be a great asset for the College and the community. It is planned that this will be completed in time for the next winter sports season.

We are very fortunate that the Council agreed to participate in this



ABOVE: 2012 Leavers each presented with their Old Boys' tie.

project as we could not have afforded it on our own.

One slightly less positive piece of property news also happened this year. As has already been communicated to the College community, a number of the College buildings are below an acceptable level of seismic performance, that is they are earthquake prone.

The cost of seismic remediation is significant. However fixing these buildings is the top priority of the Board of Proprietors. The first work on seismic upgrading of classrooms starts in December and will continue in a rolling programme over the next two years. The planned works will leave our College strong and refurbished and very well equipped to face the future with confidence.

As well as funding several educational programs, the College Foundation has also taken on the responsibility to provide the funds needed to pay for St Pat’s share of the Artificial Turf project. A portion of this funding is already in place. This leaves the Board of Proprietors free to focus on funding the seismic works.

We can only meet these financial challenges if our whole community comes together with a determination to work together to achieve this. Those who can will hopefully contribute financially. Those who can’t will hopefully contribute time and support. In this we can be an example to our sons.

And to you the sons in Year 13, as you leave this great launching pad for life at St Pat’s, we wish you well. We want you as Old Boys to be proud of this College. To share its values with others. To be walking examples of why St Pat’s is a special place. Stay in touch. Be an active Old Boy. A lot of people have invested time and effort in you. In time, your challenge will be to do this for others.

Lastly I would like to acknowledge and thank some people. Firstly Father Paul Martin for being a fine Rector and leader. Brother Matt Morris we wish you well in semi-retirement – you have been a keystone in the arch of St Pat’s and we are the richer for it.

Thank you to all of the staff for their dedication and commitment, to the Board of Trustees and Parent’s Association for their huge efforts. And to my colleagues on the Board of Proprietors, especially Rob Vorstermans who has devoted innumerable hours to helping resolve the various property and seismic challenges facing the College.

Enjoy the evening, enjoy the successes we are celebrating tonight and most of all enjoy being part of the fabric of the St Patrick’s College Community.”

Sectare Fidem

Why get involved with the Foundation?

By Noel Vaughan (1955-59)

I came from humble beginnings in Wellington, Dad was in the public service and Mum was an Irish immigrant. Both had a lifelong commitment to having each of their five children educated to the best of their abilities as they saw that as a path to a better and more prosperous future.

I came to St Pat's in 1955 and entered what I believe to have been a golden age of Catholic and Marist education. We were streamed and the top class always had the best support.

I went through to 7th form in 1959, one of a class of 18; all the others have university degrees and several have been serious players in their chosen professions both within NZ and overseas.

I was the maverick; I qualified as an Actuary, a rather odd branch of financial mathematics governed in those days by the Institute of Actuaries in the UK, a learned society set up under Royal

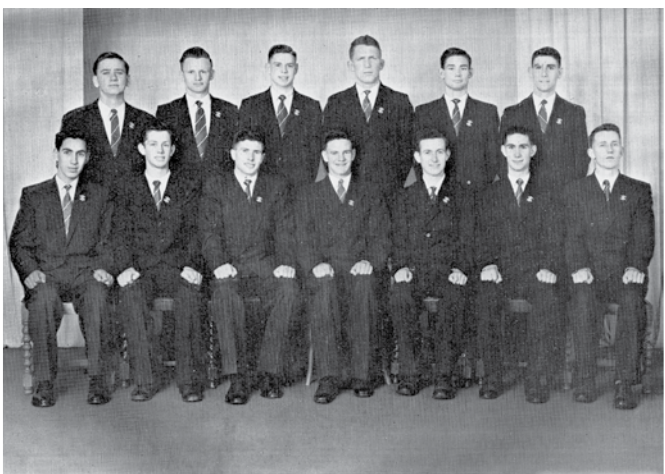
charter in 1848. The qualification process was long and difficult. I qualified as a fellow in 1971 after returning to NZ. At that time I was among the first 20 Kiwi's to have ever so qualified, I was the second old boy to achieve this success and even today one of only three to have ever done so.

It has been a great profession and a great business ride. I have worked in NZ and for several different periods in Australia and in South Africa. I have spent most of my career within, or closely associated with, the life insurance industry culminating in deciding to try to deliver a better product to the market by starting Pinnacle Life in 1998.

I could not have achieved the business success that I have without the grounding I had from both my parents and from St Pat's. The then commitment to excellence in education and the personal encouragement to be the best you can be played a significant part in my development. We were encouraged to try to maximise our potential with integrity in any walk of life we chose and not to limit our horizons just to the local community.

The fact that I and many others of my class mates have also succeeded overseas is testament to this almost international encouragement. I have been driven over the years by the concepts that "what I say and what I do should be the same thing" and "if it is to be it's up to me."

The creation of the Foundation has given me a chance to help some of the younger generation to achieve the same outcome from their St Pat's experience. My linkage is to the Scholarship programme because it aspires to deliver the same excellence in education that I have prospered from. Its method of delivery also raises the prospect of its participants receiving the same personal life skills encouragement.



PREFECTS
Back: G. J. Rennie, J. F. Kelly, A. M. Larkin, B. S. Clegg, M. R. Grimstone, W. R. Howie.
Front: D. W. Charters, A. G. Ellis, N. E. Vaughan, M. A. Johns (Head), B. J. Cummings, K. R. Rafer,
M. B. Rowley.

COVER STORY CONTINUED ...

Applications will be made to gaming and other trusts for grants for the project but even in a best case scenario we need to find a further \$300,000. And we need to move quickly!

We want to engage everyone – boys, their families and friends, old boys and other supporters of our great school – in the following major fundraising ventures in 2013:

Sponsor a square metre of the artificial turf. Current and former students are invited to pay for a square metre of the new artificial ground. Their names will be etched into a glass panel next to the turf so that it becomes a living memory of the support for this important project. Read the enclosed flyer for more details of this exciting initiative.

On St Patrick's Day, Sunday 17th March students, their families and old boys can take an active part in the fundraising by joining a **walk/run around the College neighbourhood**, raising money based on the number of laps completed by the walkers/runners in a two hour period. Details will be posted on the school's website in January and there will be more details with the next edition of the Cornerstone.

The annual **College Foundation benefit dinner and auction** will be held in the College hall on Saturday June 22, 2013. Please diary this date now as we would love to have a full house for this important function. In this issue of the Cornerstone read how you might be able to help with this function.

For turf sponsorship and naming rights opportunities please check the enclosed flyer for further details.

Finally gifts made to the Foundation tagged for a special purpose remain separate to this turf project. The Performing Arts Centre development has had to be delayed for approximately two years due to the seismic issue and student safety taking precedence.

LENDING A HELPING HAND

As you would have read earlier St Pat's is now facing a substantial challenge to remediate its land and buildings and the Foundation is focusing on raising the necessary funds for the Artificial Turf development.



Old Boy Tony Joyce with Colin Meads and a signed SPC 1st XV jersey. The jersey will be auctioned at the Benefit Dinner in June.

Old Boys, past parents, current parents and staff currently serve on our College Boards, Foundation Board & Committees but there's always a need for further help. Can you lend a helping hand to the list below whether through your business, family or contacts?

- Inviting sponsors for the Artificial Turf run
- Inviting sponsors for the Annual Benefit Dinner & Auction June 2013
- Goods/accommodation & bach vouchers to donate for the Benefit Auction
- Giving of your time to the sponsored run – marshalls, timekeepers, hospitality
- Giving of your time to the setup of the Benefit Dinner

Please get in touch with Development Manager Loretta Love; it would be great to have you on-board.

'Do not be afraid to be a leader and do not be too proud to serve in a team.'

Excerpt from St Bede's Old Boy John Brandts-Giesen address in the 2012 Bedean Centennial Edition

PLEASE KEEP IN TOUCH!

The Development Office has been busy locating Old Boys and reconnecting them again to the College. We appreciate the efforts of those that have assisted with changes to their contact details. Having the correct information is fundamental to ensuring the database is kept current.

In the past year, if you have had any changes to the following:

- email address
- postal address
- telephone
- mobile number

then please contact:

Development Manager
St Patrick's College
PO Box 14022, WELLINGTON 6241
email: development@stpats.school.nz
DDI: 04 939 5416



FROM THE ARCHIVES ...

SPC Old Boys in Egypt 1942

This photo, probably taken in Egypt in 1942 before the 2nd Battle of El Alamein, shows a group of our Old Boys. All but two of the men are identified. The most senior of the group is Lt Col Norman Uniacke and next to him is Fr Peter Hannah, the section's chaplain. It is believed that all but two of the men in the photo survived the war.

(The date is based on information as one of the men was wounded in the 2nd Battle of El Alamein – College Archivist Kevin Bourke 1968-72)



4TH ROW: D Herbert, (not identified), (not identified), Tim Gallagher, Tom King, B. Guerin, Paul Donoghue, Jim O'Hanlon, Jack Ross, Berney Leydon.

3RD ROW: Cyril O'Connor, Jack Madden, Jack Toomey, JR Quin, E. Bohanna, G Ryan, E Gibbs, Bernie Gibbs, Frank Connoll, John Sweet, Jack Cooney, Jack Hickmott.

2ND ROW: Pat Hughes, Ken Smith, Wally Hart, Norm Uniacke, Fr Peter Hannah, Tommy McCormack, Joe Mahar, Paul Humphreys, Vince Vickers.

FRONT ROW: Noel Day, Ray O'Connor, Henry Manehura, F. Burns, Pat Kelly, Pat Aylett, Nev Roche, Tom Timmins.

GIFTING AND ADVICE OPTIONS

PLEASE TICK BOXES WHERE APPROPRIATE & SEND TO:

St Patrick's College Wellington Foundation, PO Box 14022, Wellington 6241
Tel: 04 939-5416 Email: development@stpats.school.nz

THOMAS O'SHEA BEQUEST SOCIETY

Please send me further information on making a bequest in my will

GIFTING

- My/our gift to the Foundation is \$.....
- I/We would like to make a gift of \$..... annually over a period of years, commencing (month/year)
- I/We would like to visit the College and discuss our support of the Foundation
- I/We request a Foundation representative phone to discuss our support

HOW WOULD YOU LIKE YOUR GIFT TO THE FOUNDATION APPLIED?

- For the Foundation Board of Trustees to determine per Foundation Deed
- Foundation Property Redevelopment Fund
- Foundation Education Fund

Should you not wish your name to be published in any Foundation or College media please indicate below.

I/We wish my/our gift to remain anonymous.

HOW TO MAKE YOUR GIFT AND/OR PLEDGE

- Cheque (payable to the St Patrick's College Wellington Foundation)
- Internet Banking (please provide full reference details in the transaction)
- Automatic payment (via your bank with full reference details)
- Credit card (please fill in details below)

FOUNDATION BANK ACCOUNT DETAILS:

Account number: 06 0574 0236995 00

Account name: The St Patrick's College Wellington Foundation

YOUR DETAILS:

NAME:

ADDRESS:

CITY: POSTCODE:

EMAIL:

PHONE: MOBILE:

FAMILY STAFF FRIEND OLD BOY – YEARS ATTENDED:

CREDIT CARD DETAILS:

VISA MASTERCARD

CARDHOLDER NAME:

CARD NO:

EXPIRES: / S/N (LAST 3 OR 4 DIGITS ON SIGNATURE PANEL):

SIGNATURE:

ST PATRICK'S COLLEGE
FOUNDATION

PO Box 14022, Wellington 6241

Attn: Loretta Love

Email: development@stpats.school.nz

DDI: 04 939-5416, Mobile: 027 466-3686



In Memoriam

WE REMEMBER IN OUR PRAYERS OLD BOYS WHO HAVE PASSED AWAY....

BARBER Val, 1959-63

Great radio broadcaster who worked for 3AW in Melbourne and had registered to attend the Class Year Group reunion next April.

GIFFORD Dean, 1983-87

Dean was honoured and remembered by the local community for being a "doer", raising funds for a variety of charities.

HARDY Jonathan (John), 1956-58

Involved in College drama and writing satirical songs and sketches John trained to be a professional actor in London and went on to act in theatre, film, television and radio. He lectured theatre in England and was artistic director of Auckland's Mercury Theatre. Nominated for an Oscar as co-author for the screenplay "Breaker Morant" he remembered his years at St Pat's with affection.

HEALY Bernard, 1937-42

Bernard was one of the founding Foundation donors back in 2009 and was always a most keen supporter of the College.

KEEN Gerard, 1978-81

KELLY Br. Joseph, 1947-49

Lay brother of the Marist Society with his 62 years of service including being involved in the construction of the chapel at Futuna, Wellington.

LEU'U Ieti, 2000-04

Ieti's talent shone at St Pat's, he had the lead role in the 2004 College production of "Half a Sixpence", was in the New Zealand Secondary Schools Choir and the New Zealand Youth Choir.

MOONEY Francis (Frank), 1964-68

McINTYRE Jim, Silverstream Old Boy
Father to Town Old Boys Hamish, Wallace, James & Tim.

POHLEN Brian, 1937-41

PRESTON John S, 1971-74

Please contact this office if you know of others who have passed away, even if some months ago, so we can add them in the next issue.





ROLL CALL FOR THE CLASS OF 1959–63



IN APRIL 2013 THE COLLEGE WILL BE WELCOMING BACK ITS GRADUATION CLASS OF 1963, INCLUDING ALL OLD BOYS WHO STARTED AS 3RD FORMERS IN 1959.

Registrations are now open for this Class Reunion and it is heartening to see the number returning from overseas for this event. To assist us with planning please complete your registration form as soon as possible – thankyou!

If any reader has any information on this list of Old Boys please email Development Manager Loretta Love –it will be of great benefit to this 1959-1963 Class Year group.

Equally if any have passed away please advise and accept our sincere sympathy.

ROLL CALL FOR:

ALWARD Gerard D
 ARMSTRONG Colin J
 BARBER Brent P
 BARNAO Christopher V
 BEATON Ian W
 BURGESS Anthony K
 CARTY Brian D
 CLAYTON Leslie J
 COORY Kevin J
 DONOGHUE Peter J
 DONOVAN Daniel P
 DYKES Francis J
 EVANS David J
 FITZGERALD Robert J
 HALL Mervyn H
 HOGAN Thomas P
 HUGHES Lindsay W
 JONES Michael R
 KIRWAN Ian
 LAFFAN Michael D
 LATTIE David J
 LAWSON Allan K

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THE PATRICIAN



FIFTH GRADE A
 Back: K. J. Ross, M. H. Roberts, J. P. Barrett, R. M. Burgoyne, B. D. Weakley, L. A. Taylor, G. Worth.
 Front: D. M. Whittaker, K. J. Parker, A. J. Wilson, P. D. Jacobsen, G. F. Ellis, T. C. Lee, R. C. Wall, M. H. George, N. P. Vaney. Absent: B. J. Lang (capt.).

FIFTH GRADE B
 Back: D. J. Mullan, D. J. Evans, A. J. Goodall, B. M. Meyers, D. W. Smith, N. J. Mosby, G. C. Alward.
 Second: J. C. McNamara, P. G. Sheridan, G. H. McMullan, G. J. Faircloth, P. F. Scully (capt.), H. J. Stephen, R. C. Walker, M. D. Laffan.
 Front: M. L. Sparks.

FIFTH GRADE C
 Back: K. T. Moynihan, S. F. Moynihan, M. C. Arthurs, J. A. Knight, M. D. Fitzgerald, B. F. Reilly, J. N. Reynolds, A. P. Lenart.
 Second: J. C. McKennie, E. N. Lynskey, R. J. Wright, L. W. Beaton, R. L. Faei (capt.), R. J. Fitzgerald, M. J. Romano, K. J. Molloy, M. J. Hurley.
 Front: J. D. Mollett, M. F. Scully, P. J. Burke, J. F. Leahy, J. C. Dickens, J. W. Ericsson.

LEAHY John F
 McKENZIE Kevin J
 McNAMARA John C
 McPHEE Donald C
 MOLONY Christopher P
 MOLLET John
 MORRISEY Barry J
 MUSSON Michael A
 NORRIS Terrence D
 PRICE Anthony T
 PRISTON Mark A
 QUINN John C
 RICE John
 RODGERS Allan D
 ROSS Philip R
 ROWLEY Philip C
 RUTTEN Michael
 SLOANE Stuart K
 STUART Bruce G
 STUART Terrence B
 WHITTAKER David M
 WRIGHT Christopher



ST PATRICK'S COLLEGE
 FOUNDATION

St Patrick's College Wellington Foundation PO Box 14022, Wellington 6241

Development Manager, Loretta Love

Email: development@stpats.school.nz DDI: 04 939-5416, Mobile: 027 466-3686

A Passion for Excellence



BY YEAR 12 PATRICIAN GEORGES TINAWI

These last four years at the college have been a true blessing. I have had the opportunity to meet and work with extraordinary people who have helped me reach my potential in my dancing, my music and my academics.

It all started for me, at around the age of 10. Each Friday afternoon, I would sit in the studio holding my copy of Harry Potter and patiently wait as my sister had her ballet class next door. Never in my wildest dreams had I thought that one day I would be joining her. After a while, I started to take an interest in her classes. I tried so many sports including rugby, basketball, tennis, squash, swimming and even karate but nothing seemed to click as it did with dancing. In the end I decided to give ballet a go. Little did I know that it would be one of the best decisions in my life. I was blessed to have a loving, kind teacher we called Mrs. A. She was like a grandmother to me. She coached me and propelled me through the grades, allowing me to find the joy in dancing. She allowed me to reach my true potential at that early age. I found myself performing with the Royal NZ Ballet in their production that year and later on I was accepted into the NZ School of Dance Associate program, where I spent my afternoons for the next five years with yet another special teacher, the unforgettable Lidiya.

My time with Mrs A was truly blessed but short. In 2008, Mrs A passed away. It was a difficult time and I even considered stopping ballet. Yet I was extremely fortunate to fall into the hands of a Russian teacher – Mrs Irena. She was very welcoming to me and went out of her way to coach me for my final exams. Later on, in 2010, I was nominated for the national

competition which I went on to win! This was an incredible event and a testament to all the ballet teachers I have had. In 2011 I gained my solo performance diploma at the age of 15. That was like the icing on the cake to my dancing career.

Ballet taught me many things. Firstly, it taught me discipline. Russian ballet teachers will stop at nothing to achieve perfection from their students. Ballet taught me to strive for the best and to never give up and that hard work is the only path to success. Another lesson I learnt was to fight the stereotypes. This was perhaps one of the most important lessons I learnt and it is one that I will carry with me for the rest of my life. Initially being a boy that danced was tough. However I was blessed with great friends and good teachers who supported and encouraged me. People never really understand the sweat and physical struggle that is required to be a ballet dancer. This struggle pushed me to reach my potential and allowed me to use the gifts that God gave me to glorify him in my own little way.

On my arrival at St Pats, the news got out quickly that I danced ballet. However the cultural diversity present in the school was such that I was fortunate to find good people to support me: Father Martin and Brother Matt always made me feel welcome and encouraged me in all I did. I never felt a stranger walking into the Rector's office for advice. Over these last four years, Mr. Powdrell has been an amazing role model and mentor who guided me through my music.

I began playing the piano at the age of 6 – I never liked it! I hated practising! Yet I loved the feeling of being able to communicate with an audience through music. Last year, I

sat my Trinity Grade 7 exam. It was a tough exam but it went smoothly. Surprisingly, I received a phone call a month ago informing me that my mark was not only the top in NZ but that I had gained the top mark internationally for Grade 7 piano. I still remember the complete shock I was in upon hearing this news. I don't think it has quite sunk in, even yet. I seized the opportunity to ask dad for a grand piano – a Steinway to be precise – he smiled and gently said no. This achievement was a remarkable feat that I never thought I could achieve. I am truly indebted to both my piano teacher and Mr. Powdrell who have guided me and developed me into the musician that I am. This showed me that if you do your best, God will do the rest.

Performing as Thenardier in Les Mis was one of the highlights at my time at St Pats. It was a chance to show my friends the truly crazy side of my personality which only mum is used to!

Finally, I have been blessed in my academic studies. In year nine, my class and I were accelerated a year ahead in science. This allowed me to gain my NCEA Level 1 and Level 2 with excellence during Year 11. The teachers at St Pats are truly extraordinary. I am extremely grateful to all those who have taught me over the years.

Some people ask me, what is the secret to your success? Do your parents push you? Are they really strict? The answers to these questions are very simple and come from my humbling experience in ballet. No, my parents do not push me – motivation must come from within. One thing that ballet taught me is that if you don't work on something or practise a certain step enough, you will never be able to do it properly. I apply this lesson to my schoolwork. All I do is try my hardest – that is the most anyone had ever asked of me. Success is a result of hard work. There used to be a poster in the NZ School of Dance that said "The larger the fall, the higher the bounce."

My achievements so far have been great milestones in my life and I am grateful to all my teachers who helped me along the way. But the people I have to thank the most are Mum and Dad. If they had a dollar for every hour they had to wait for me in the car as I was late from my lessons or rehearsals they would be on a nice holiday right now. I couldn't have done anything without their love and support. St Pats has provided me with an amazing environment and set my goals and virtues for all the different aspects in my life. In the end, however, it is not about mere achievements but rather about the great work of art that a community of parents and teachers can create in younger hearts. And for that, I am truly grateful.

(Georges has just been appointed Deputy Head Boy for 2013.)

OLD BOYS IN THE NEWS

Congratulations to Old Boy Bruce Palmer (1949-53) who was recently awarded the Papal Cross Pro Ecclesia et Pontifice and which was presented to him at the Award Holy Mass held in the Pro Cathedral, Christchurch by Bishop Barry Jones of Christchurch.

Bruce's award was in recognition for his work in Catholic Secondary School education both in Wellington and Christchurch over many years and in undertaking over a period of years the Chairmanship/Bishop's Delegate for the Sexual Abuse Protocol Committee for the Diocese of Christchurch.

During his professional life, Bruce was a Judge for 28 years in differing Courts in New Zealand. In the 2003 Queen's Birthday Honours Bruce was made a Companion of the Queens Service Order for Public Services, (QSO).



ABOVE: Bruce sharing the moment with some of his family. L-R: Eldest daughter Elaine, Bruce Palmer, son in law Kent Duston and Gillian Palmer.

Bruce participated fully and successfully in sport at the College, as the College Patrician's show. And a number of years ago Bruce kindly passed to Father Paddy Egden some of his sports medals for the College archives.

FishHead magazine, edited by Old Boy **Ben Christie (1987-91)**, recently listed Wellington's top people for 2012. Old Boys ranked in the top 50 were Attorney General **Chris Finlayson (1970-74)**, **Mark McGuinness (1970-74)** and **Joseph Romanos (1970-74)**. That's right, all three were in the same Class Year group – a fine year!

And congratulations to Old Boy **Chris Ryan (1982-84)** with his building firm CJ Ryan recently winning awards in the 2012 House of the Year competition. A bronze for the \$1m-\$2m new home category and a silver for the \$1m-\$2m new home category and finally an Interior Style and Design Lifetime Award.

ST PAT'S OLD BOYS' ASSOCIATION RESTRUCTURE PROPOSAL

The SPCOBA has communicated to its members a proposal to restructure the Association, dividing the current organisation into two separate Old Boys' Association, one for Silverstream and one for this College.

This proposal is in response to the growth of Old Boy activities being generated with the establishment of Foundations and subsequent reconnection initiatives that take place.

A constructive meeting of the respective College Board of Proprietors, Rectors and Development Managers with the Association executive provided a clear pathway to ensure the continuity of the Association and its Old Boy initiatives.

The Association invites feedback from its members – please contact SPCOBA President Evan Bayly at secretary@spcoba.org.nz.